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Review - Brown Eyes

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Brown Eyes

Nicole Moore (editor)

Published by: Troubador

IT'S RARE that I am particularly excited about books that I know are in production, but this is one I have been eagerly awaiting for nearly a year.

Eagerly because *Brown Eyes* aims to do what very few books published in Britain have done before: give voice to the creative expressions of black and mixed-race women. Clearly an ambitious task, but one that editor Nicole Moore has succeeded in fulfilling admirably.

From poems to memoir to interviews, *Brown Eyes* gives voice to close to 50 women and the things they want to talk about.

And be it race, culture, identity or heritage, the writer deals with their subject in an honest, positive and unique way.

What so easily could have been an anthology of gripes and complaints about being black women in Britain is actually a balanced and inspiring collection.

Featuring ordinary women at various stages in their writing career, this is an anthology that should be read by anyone who wants to know what black British women are thinking and feeling.

Actually it's a book that should be read by everyone; because everyone, at least for a little while, should try and see life through our eyes.

