

# CURRICULUM VITAE

## Nicole Moore

### PROFILE

An experienced English Tutor, Freelance Writer, Arts Consultant and Published Poet. Self-motivated, versatile, resourceful, an excellent communicator with a capacity to inspire and motivate others and be professionally respected; innovative, confident, enthusiastic, with a passion for and commitment to the arts, specialising in autobiography (poetry & personal essays) and spoken word with culturally diverse artists.

### EMPLOYMENT HISTORY

#### 2009 to present: English Tutor

Responsible for providing one-to-one English Language and Literature tuition on a weekly basis, to 8-10 students of Primary, Secondary and A-Level from diverse backgrounds, both in the students' homes and in my home.

#### 2004 to present: Founder/Director

##### Shangwe Creative Arts

Responsible for promoting the development of new and diverse creative writing providing a range of community arts services including presentations, book readings and seminars, for arts and voluntary sector organisations, academic institutions, and literary festivals. Produce 'Shangwe News' a quarterly on-line newsletter.

#### Shangwe Creative Arts - Clients to date include:

- Art Arc (International Women's Day *Hair Celebration* Book Reading 2011)
- BBC Radio 4 Woman's Hour (Politics of Black Hair 2010 Guest Appearance)
- Brighton & Hove (Black History Month 2010 *Writing Our Legacy* Literary Showcase)
- Brixton Library, London (Black History Month 2007 Book Reading)
- Images of Black Women Film Festival (Post Screening Panel Member 2011)
- Millfield Art Centre (Black History Month 2010 Book Reading)
- Newham Literature Festival (Book Reading 2006)
- Small Publishers' Fair (Book Reading 2010)
- Streetlifem Waltham Forest (Book Reading/Interview 2010)
- The Natural Lounge (Book Reading, 2010)
- University of Northampton (Equality & Diversity Week 2006)
- Waterstones Enfield Literature Event (Book Reading/Interview 2010)
- Wellingborough Black Arts Consortium (Co-ordinated Black History Month 2004)
- Wellingborough Library (Black History Month 2006 Book Reading)
- Wordpower Voices of the Black Diaspora (Book Reading 2010)

### EDUCATION

2000 – 2001	Institute of Education, Training for Artists in Schools
1996 – 1999	Middlesex University, MA Community Development Management (Merit)
1995 – 1996	Birkbeck College, Motherland to 'Motherland': Black Women's History (Distinction)
1995 - 1995	Birkbeck College, Black Women's Literature (Merit)
1983 – 1986	University of Westminster, BA (Hons) Social Sciences (2ii)

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## INDIVIDUAL AWARDS

'Grants for the Arts' (September 2009) Awarded grant to develop, edit and publish *Hair Power Skin Revolution*: an anthology of poems and personal essays by black & mixed-race women that reflects hair and skin complexion.

'Community Champions Fund': (Sept 2004) Awarded grant to design and deliver a Creative Writing Workshop for adults (8 sessions)

'Grants for the Arts': (Aug 2004) Awarded grant to develop, edit and publish *Brown Eyes*: a selection of creative expressions by black & mixed-race women that reflects race, gender, ethnicity, identity, culture & heritage.

'Millennium Award': (May – June 1999) Awarded grant to design and deliver a "Leaders for London" Peabody Trust Creative Writing Workshop for adults (8 sessions).

## SKILLS & EXPERIENCE

**Writing:** Freelance writer for 15 years, with experience in magazine, newspaper and poetry anthologies; Editor and Independent Publisher of three anthologies. Two years experience of Hosting monthly Shangwe Poetry Events at the Poetry Café, Covent Garden.

**Music:** ABRSM Grade 1 PIANO Foundation Level in Music Performance – passed with Merit in Spring Term 2011.

**Voluntary Work:** Fund-raising Consultancy Ebony People's Association [www.ebonypeople.org](http://www.ebonypeople.org) March 2010 – May 2011. Raised £8,750 Awards for All Grant in 2011.

## PUBLICATIONS/Articles include:

- Jan 2010 *Unlocked Diaries* Feature for Black Beauty & Hair Magazine  
Dec/Jan 2010 *How I Became a 'Veggie'* Feature for Jamaican Eats Magazine  
Oct/Nov 2008 *Exploring Black Sexuality* Feature for Trespass Magazine NOIR Issue  
Nov 2005 *Transcending the Barriers: reclaiming and expanding culture and community* Feature for Writing in Education Magazine  
17-23 Jan '01 *Taking it easy in Negril* Travel Feature for The Weekly Gleaner (UK)  
25-31 Oct '00 *Crazy Laughter* Interview/Book Review of *The Fat Lady Sings* by Jacqueline Roy for the Weekly Gleaner (UK)

## Poetry:

- June 2010 *No Time* in Sixty Poems for Haiti, a specially commissioned anthology, Cane Arrow Press

The following are published in *Poetry Today* Anthologies:

- Dec 2000 *Energy* in Dreams and Desires  
Oct 2000 *High Spirits* in The Passage of Life  
May 1997 *Silent Moments* in Life Lines  
Jan 1997 *Colourless Entity* in Word of Mouth

## Edited Publications:

- Aug 2010 *Hair Power – Skin Revolution\** Anthology, Matador  
May 2007 *Sexual Attraction Revealed* Anthology, AuthorHouse  
Sept 2005 *Brown Eyes\** Anthology, Matador  
(\*funded by The Arts Council England)