

SHANGWE NEWS ISSUE 20 - February 2011

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1. Welcome

Welcome to the 20th edition of *Shangwe News* – the quarterly on-line newsletter that aims to keep you informed of past events and gives you a preview of future topical events, along with the opportunity to network and/or contribute a poem or article. The purpose of *Shangwe News* is to promote new and diverse creative writing. If you have any comments or information for the newsletter please email: nicole@shangwe.com

2. Shangwe's 3rd Anthology *Hair Power - Skin Revolution* - Update



Book Reading Events:

10/03/11

'**Hair Celebration**' takes place between 6.30pm and 9.30pm at the *arc* Gallery, Barge Belle, 11 Hale Wharf, Ferry Lane, London N17 9NF

For more information please contact: John Egbo, *arc* artistic director

T: +44(0)20 8885 1252 – *arc* Head Office

T: +44(0)20 8808 7741 – arc Gallery

M: +44(0)7 9888 02314

john@artarc-collective.com

For further details, please see attached News Release.

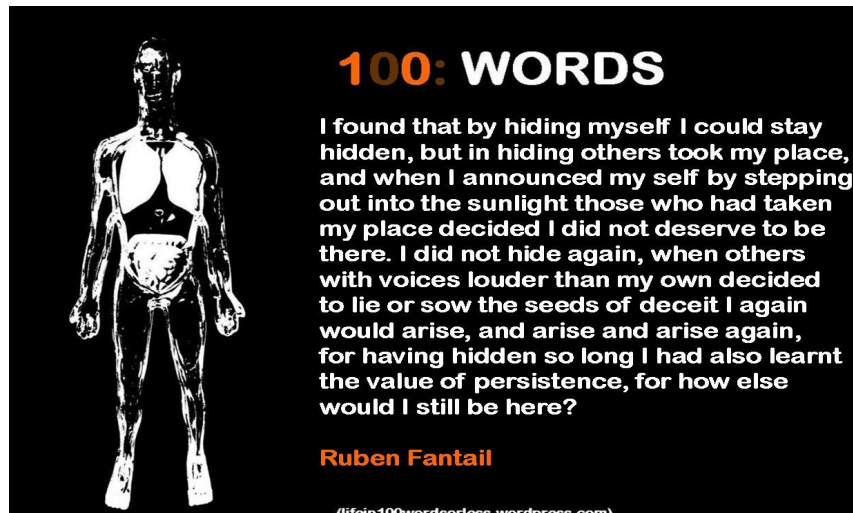
Book Interviews:

Book Interview by Belinda Otas, for *New African Woman Magazine* Issue 8 published in January, 2011. To read interview on pages 96-98 click on:

<http://headley.co.uk/headturner/NAWwinter2010>

To get your copy of *Hair Power Skin Revolution*, please order via email: nicole@shangwe.com Price: £9.99 plus £1.80 postage & packing.

3. 100 Words Project



Introducing Rowena Keaveny, a visual artist living in Ireland, inviting you to take part in an on-line project she recently started called 100:WORDS. It examines and celebrates loss, love, life and the passing of time and asks people to describe the life they have experienced using 100 words or less. You can see the project at: <http://www.lifein100wordsortless.wordpress.com/> or on Facebook 100words. You can also read Nicole Moore's submission. So far Rowena has received submissions from the USA, Canada, Finland, Italy, France, Australia, and the U.K. She is hoping that there will be a publication and short film to accompany the project but this will be determined by the amount and type of submissions received.

4. Poet's Corner – Dorothy Cornibert du Boulay

Jan Blan Hair

du Boulay my name

Yeah that's French

Not a slave name I add in my defence

Of bronze brown skin

Jan blan hair

Afro-Amerindian

Chabin air

Hybrid black
Attitude black
Synthesised black
A Diaspora black
A displaced 'impure' uncompromising black
Like Angela Davis
Even though I've got hair
Like Langston Hughes

Should I
Communicate perhaps
Interchangeably
In three languages maybe
Yoruba, Creole and English
Would illustrate perfectly
A more precisely triple identity

That could adapt
As per your whim
A triple identity
That once stacked into
Disparate sections
Would render me
Less threatening
Less confusingly exotic
Softer
More gamely
More specifically erotic

But instead
I take my not very dark body
And go cruise
Find a muse
And with chromatically dark acceptance I
Lose myself
In the colours of the blues...

Dorothy Cornibert du Boulay

The poem *Jan Blan Hair* is published in *Hair Power Skin Revolution*. The poem was inspired by the life and work of Langston Hughes. Previous writing includes the screenplay *War Inna Babylon* and the essay *Searching for a Black Jesus*. Dorothy is currently working on a documentary about inter war Black insurgency and Pan Africanism.

5. Shangwe News – Next Edition

Shangwe News is distributed to a target audience of black & mixed-race women of African & Caribbean descent in the UK and to other relevant and interested parties. If you would like to write an article of between 500 to 1000 words (max) or submit a poem (any theme) for the next issue of *Shangwe News*, the copy deadline date is: **20th April 2011** for the May 2011 edition. Please email your submissions to:

nicole@shangwe.com

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