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Nicole's working on the write lines Project to help women wins a grant of £16,000

A Writer has received financial backing to develop and promote writing by women of African and African-Caribbean descent.

Nicole Moore, of Wellingborough, has received a grant of £16,000 from the Arts Council of England to develop, edit and publish an anthology reflecting race, gender, identity and heritage.

She already has a number of works to put into the anthology, but the funding will enable her to find and support more writers keen to be included.

Ms Moore, who has been a freelance writer for nine years and is a freelance arts consultant, said: "By encouraging and empowering writers, who often find themselves working in isolation, it will support their writing development."

"The anthology will be a powerful medium for black and mixed race women to embrace, celebrate, reflect upon and share their unique experiences."

"In the long term this project could promote black and mixed race women's writing, ensuring that it makes an historical literary contribution to black British writing."

Ms Moore has also scooped another cash grant from Community Champions, a Government scheme for people who can inspire others to take a more active role in the community and form community groups.

She has been given £2,000 to run the Shangwe, (an East African female name meaning celebration) project for creative writing for black and dual-heritage women of African and African-Caribbean descent.

The workshop starts on Wednesday, October 6, and runs until Wednesday November 24, at the Wellingborough African-Caribbean Association in Rock Street.

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BY STEPHANIE WEAVER

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For more information or to register for Shangwe, email smars0003@yahoo.co.uk



Before There Was Any History

■ CASH AWARD - Nicole Moore, who will help more black and mixed race women with their writing. (Picture: 268456/85)